

STEFANO RICCI

The Fine Art of Dining







STEFANO RICCI
HOME



The Fine Art of Dining

When my brother Niccolò and I became actively involved in the family business, one of the first projects we developed was what later became the SR Home Collection. In fact, it was the first step in establishing our brand within a 360-degree vision of luxury lifestyle, allowing us to “dress” our clientele’s everyday lives in all their nuances.

In Florentine culture, an important chapter in the history of porcelain dates back to the first half of the 1700s, thanks to the efforts of Marquis Carlo Ginori in Villa di Doccia. The history of this particular type of ceramic, produced from mixtures fired at temperatures exceeding 1.200°C, is wrapped in mystery. Inspired by Chinese manufactories of the time, which were steeped in tradition, this craft ignited a competition between British and German researchers, ultimately leading to the rise of Meissen as the epicentre of what came to be known as “white gold”. For a long time, the formula for this creation remained a subject of debate among chemists and alchemists alike.

These fundamentals have inspired us to design and experiment in the workshop, applying hand-crafted 24kt gold detailing and platinum accents while depicting the brand’s iconic motifs across various SR Porcelain collections.





STEFANO RICCI LIFESTYLE

Amaze, Surprise and Conquer. In the game of style, the Florentine designer looks at the desires of his clients with clever understanding. Loyal to his creativity, he aims to remain one step ahead of the needs of his cultured and cosmopolitan clientele, producing garments, accessories and intriguing lifestyle items.

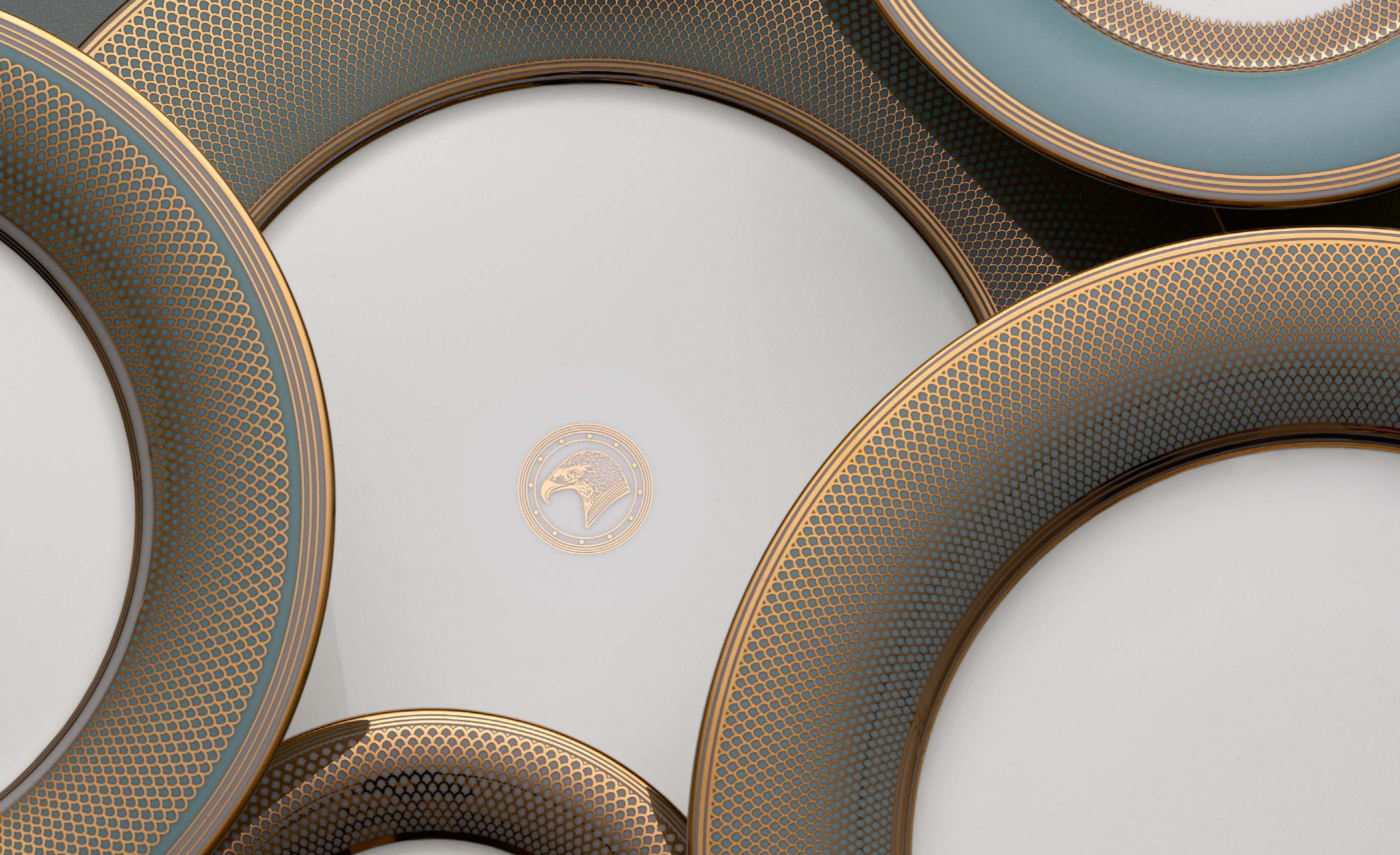
The STEFANO RICCI luxury lifestyle is more than what is refined, authentic, and rare; it is, above all, a sense of style imbued in timeless elegance. Clients are connoisseurs who search for a taste of sophistication and subtlety, driven to possess items of great quality.

The lifestyle offering expands beyond garments for the SR man and juniors, designed to accompany the wearer throughout the occasions of each day.

Accessories, ranging from handcrafted leather goods and beautifully functional cigar lighters and cutters to items for fine dining and home decoration, all represent reinterpretations of tradition with new research and experimentation. Together with the meticulously constructed jewellery items such as precious buckles and cufflinks, these lifestyle items represent the Florentine brand's DNA.

100% MADE IN ITALY

The philosophy guiding Stefano Ricci in the pursuit of his vision has always been to firmly believe that "Made in Italy" must remain synonymous with master craftsmanship and a unique style. Thus, from the beginning, the company's efforts have been focused on achieving the highest quality level in each stage of production, from the attentive selection of raw materials to the sophisticated manufacturing within the creation of each design. For Stefano Ricci, the use of exclusive materials is much more than just an aesthetic: it is a fully-fledged style amplifier that allows the innovative, experimental and refined vein of the Florentine Maison to shine through.



— THE OCEAN —

The new “Ocean” design has been inspired by the beautiful patterns and colour palette of the sea. Its turquoise background recalls the shades of the crystal clear ocean water while the delicate golden pattern captures and reflects the light as the fish scales creating intricate flares.





The "Ocean" geometrical decor with its modern look is a perfect fit for contemporary interiors and is often requested in the luxury yachting world.



— PRECIOUS MALACHITE —

The STEFANO RICCI HOME collection features iconic lines such as the “Precious Malachite” service embellished with 14kt gold details. From the Royal Palaces of the world to the modern interpretation of STEFANO RICCI, the precious malachite’s deep green colour represents a classic and elegant accent for sophisticated homes.





The colours of the porcelain services are carefully selected and blended with the smooth lines, as if the STEFANO RICCI table not only hosts the guests but also their dreams and desires of beauty. These stunning pieces not only symbolize luxury and high quality, but also reflect the artistic process which can take more than fifty hours of artisanal work.

— PRECIOUS LAPIS LAZULI —

The “Precious Lapis Lazuli” decor features a modern impact with its blue colour, marbling and real gold details. In order to represent the lively colours of the precious stones, the decorations are printed on a special foil and fused at a temperature of 800 °C, allowing the colour to appear brighter and remain unique through time. A true triumph of colours that dialogue with hand-painted gold trims.





Inspired by the favourite colour of kings, the "Precious Lapis Lazuli" exclusive decor looks to the future and brings innovation to the ancient skills of authentic Florentine craftsmanship.

— GOLD FINE PAISLEY —

The “Gold Fine Paisley” decor is inspired from the exclusive STEFANO RICCI Silks collections.

It’s elegant golden background and light gold paisley motif enhances every interior bringing a touch of royal opulence.







— ELEPHANT —

A symbol of longevity, memory and lasting sentiment: the presence of the elephant, the legendary symbol of luck and goodness that lasts through time, instantly conjures up an exotic scenario with which Stefano Ricci is fully familiar, interpreting it in the refined and noble forms of porcelain.



— PLATINUM FINE PAISLEY —

The “Platinum Fine Paisley” design is made with 98% pure platinum. It’s shine and reflections transform the items into real jewels for the table and with its intricate floral motifs is suited to classical baroque interiors as well as more modern spaces.







— TUSCAN LEAVES —

Inspired by the beauty of the Tuscan countryside and its natural elements, the “Tuscan Leaves” design celebrates the uniqueness and the harmony of the noble vineyards.





These patterns are first skillfully hand applied on the surface of the porcelain and then fixed onto the glaze at a temperature of 800 °C for 8 to 10 hours. Once the main design is ready, the artisans paint hand-decorated details with liquid gold or platinum.





— LUXURY SILK —

The dinner services in highly prized china are embellished with unique decorative motifs which recall the exotic themes used in STEFANO RICCI ties. With its timeless elegance and sophisticated, refined look, it is no surprise that one of the most popular designs in the collection is the “Luxury Silk” decor. With its iconic cashmere design, created personally by Mr. Stefano Ricci and his creative team, the “Luxury Silk” decor is edged in 14kt gold and 98% platinum.





— RED FINE PAISLEY —

The “Red Fine Paisley” set is a contemporary twist on STEFANO RICCI’s iconic Fine Paisley design. The red and gold add a touch of bold elegance to this fine porcelain tableware. The intricate motif is hand-applied with meticulous care, following the artisan’s expertise in decoration.







— VASARI —

The “Vasari” collection features a geometric design inspired by the STEFANO RICCI historical archives. The motif is hand-applied in pure platinum and is inspired by the geometrical shapes and search for perfect symmetry of Italian gardens. The complete set is a statement of timeless elegance.







Above, details of pieces from the “Vasari” set. Each decoration is applied by hand using 100% platinum on fine porcelain. The intricate motif recalls the geometries of classic Italian gardens.

— GOLD STARDUST —

The “Gold Stardust” set features an opulent gold motif that reflects light exquisitely, like stardust in the night sky. The handcrafted pieces offer discreet luxury to any table. Each piece is decorated with STEFANO RICCI’s iconic Eagle head motif, making the line easily recognisable.







STEFANO RICCI

Gold Series

— BLUE ROYAL CASHMERE —

The “Blue Royal Cashmere” floral design draws its inspiration from the Florentine designer’s exclusive hand-printed silks. Made in 14kt gold with two types of pure platinum (matte and shiny) and precious china, this dinner service is the result of careful design and calligraphic manual work.





STEFANO RICCI
ITALY

STEFANO RICCI



— HOUND —

The son of wild lands, or trusty companion on refined hunts, the legendary hunter of mythological beasts or the well-trained assistant of every master huntsman, STEFANO RICCI's hound expresses the flexible force of its muscles, tensed in a pointing position but also poised to break into a run, with a softness that the decorative finishes showcase to perfection.





— ANGEL FISH —

The delicate colours of the angel fish, with its sparkling reflections and iridescent hues, provide the opportunity for experimenting with the exquisite expression potential afforded by porcelain, a thin and translucent material. With its large dorsal fin and proportions that almost recall a mannerist cherub, and its large round eyes, the angel fish is a miracle of balance and beauty: Stefano Ricci underscores the “miraculous” virtues of lightness and elegance, interpreting it in highly delicate colours and finishes.



STEFANO RICCI

HOME



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